

JACK REILLY

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SOLO EXHIBITIONS

- 2009 California State University Channel Islands, Camarillo, CA
- 2008 Artamo Gallery, Santa Barbara, CA
Pavillion du Val de Grace Gallery, Paris American Academy, Paris France
Jose Drudis-Biada Gallery, Mt. St Mary's College Los Angeles, CA
Upfront Gallery, Ventura, CA
- 2005 Visual Art Studio Gallery, Richmond, VA.
- 2003 New Media Gallery, Ventura College, Ventura, CA.
- 2002 Handel Evans Gallery, Studio Channel Islands Art Center, Camarillo, CA
- 1997 Gascon Theater, Solo Film Presentation, Los Angeles, CA
- 1993 Nemiroff-Deutsch Fine Arts, Santa Monica, CA
- 1991 Sherry Frumkin Gallery, Santa Monica, CA
- 1990 Artspace Gallery, Clark County College, Las Vegas, NV
El Camino College Art Gallery, Torrance, CA
James Crumley Gallery, Mira Costa College, Oceanside, CA
- 1989 Boritzer Gray Gallery, Santa Monica, CA
- 1987 California State University, North Gallery, Northridge, CA
- 1986 Mission East Village Gallery, New York, NY
- 1985 Stella Polaris Gallery, Los Angeles, CA
- 1984 Long Beach City College, Long Beach, CA
- 1983 Foster Goldstrom Fine Arts, San Francisco, CA
Stella Polaris Gallery, Los Angeles, CA
Academy of Art College Gallery, San Francisco, CA
- 1982 GMB Gallery, Detroit-Birmingham, MI
Sach's Fifth Avenue, Beverly Hills, CA
- 1981 Aaron Berman Gallery, New York, NY
Molly Barnes Gallery, Los Angeles, CA
Foster Goldstrom Fine Arts, San Francisco, CA
Marilyn Butler Gallery, Scottsdale, AZ
Matthews Center Museum, Arizona State University, Tempe, AZ
Charleston Heights Art Center, Las Vegas, NV
Northern Arizona University Gallery, Flagstaff, AZ
Scottsdale Community College, Scottsdale, AZ
Cochise College, Sierra Vista & Douglas, AZ
- 1980 Molly Barnes Gallery, Los Angeles, CA
Foster Goldstrom Fine Arts, San Francisco, CA
Marilyn Butler Gallery, Scottsdale, AZ
- 1979 Carter Sarkin Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2009 Inside/Insight L.A., Jose Drudis-Biada Gallery, Mt. St. Mary College, Los Angeles, CA
Preview-Review: Gallery Artists, Artamo Gallery, Santa Barbara, CA

- The Non-Objective Object, CSUCI Exhibitions Gallery, Camarillo, CA
 Paper Trail, Artamo Galery, Santa Barbara, CA
- 2008 Painting in Shape, Visual Art Studio, Richmond, VA
 Truth is Stranger than Function, CSUCI John Broome Library, Camarillo, CA
 Paper Trail, Artamo Gallery, Santa Barbara, CA
- 2007 Electronics Alive Biennial IV, Scarfone/Hartley Galleries, University of Tampa, FL
 New Perspectives, California State University Exhibitions Gallery, Camarillo, CA
 Ebb/Flow, East-West Gallery, Santa Barbara, CA
 Tenth Anniversary Exhibition, Studio Channel Islands Art Center, Camarillo, CA
- 2006 Island Passages, The Museum of Ventura County, Ventura, CA
 Pavillion du Val de Grace Gallery, Paris American Academy, Paris France
- 2006 Nature / Technology, Jose Drudis-Biada Gallery, Mt. St. Mary College, Los Angeles
 Something About Music, Buenaventura Gallery, Ventura CA
 Ventura International Music Festival Artists, Upfront Gallery, Ventura, CA
- 2005 Electronics Alive III Biennial, Scarfone/Hartlry Gallery, University of Tampa, FL
 The Fusion Series, Visual Arts Studio, Richmond, VA
- 2004 Picking up the Pieces, El Camino College, Torrance, CA
 The Art of Print, Atrium Gallery, Ventura County Government Center, Ventura, CA
 Tradition & Technology, Handel Evans Gallery, Camarillo, CA
 Art of Hearts Benefit Auction, TLC Heart Hospice, Agoura Hills, CA
 Making Art, Artists/Educators, Atrium Gallery, Ventura County Government Center, CA
- 2003 Electronics Alive II Biennial, Scarfone/Hartley Galleries, University of Tampa, FL.
 Magnum Opus, Atrium Gallery, Ventura County Government Center.
 Art of Hearts, Benefit Auction, TLC Heart Hospice, Agoura Hills, CA
 Brainwash Film and Video Festival, Oakland, CA
- 2002 NYC Film Festival, Millennium Theater, New York, NY.
 Kansas City Film Festival, Kansas City, KS.
 CSUCI Faculty Exhibition, Channel Islands Art Center, Camarillo, CA.
- 2001 Studio Channel Islands Art Center Invitational, Camarillo, CA.
- 2000 The Museum Gallery, Artexpo California, San Francisco, CA.
- 1999 Carnegie Museum of Art, Classic Competition, Oxnard, CA.
- 1998 Museum of Fine Arts, Florida State University, Tallahassee, FL.
 Brainwomb at the Roxie Cinema, San Francisco, CA.
- 1997 Museum of Contemporary Art, Video Poetry, Chicago, IL.
 International Hamburg Film Festival, Hamburg, Germany.
 Impakt Festival of Audio/Visual Arts, Utrecht, Netherlands.
 Taos Talking Pictures, International Film Festival., Taos, NM.
 The Chicago Guild Complex, Video-Poetry Slam, Chicago, IL.
 Pacific Coast Film Festival, San Diego, CA.
- 1996 National Poetry Association, Cinepoem Film Festival, San Francicso, CA.
 Filmmakers United at Hollywood Moguls, Hollywood, CA.
 Davorzon Gallery, Represented Artists Group Show , Beverly Hills, CA
 Taos Talking Pictures International Film Festival, Taos, NM.
 Fine Art Gallery CSU Northridge, Art Faculty, Northridge, CA.
- 1995 Downey Museum of Art, Information Superhighway, Downey, CA.
 Independent Film Channel, New York, NY.
 Unquote Television, Philadelphia, PA. (Nationally Syndicated on 30 Channels).
 NYU-TV New York University, New York.
 Short Attention Span Film Festival, San Francisco, CA.

- Weird TV. KCOP 13, Los Angeles. (Nationally Syndicated.)
 Natl. Poetry Association, Cine-Poetry Festival '95, San Francisco, CA.
 Long Beach City Library Video Collection, Long Beach, CA.
- 1994 Alexandria Museum of Art, September Competition, Alexandria, LA.
 Cincinnati Third Annual Film Festival, University of Cincinnati, OH.
 Atlanta Festival of the Arts -Video Exhibition, Union Plaza, Atlanta.
 Art Walk, Artist's Studio Tour & Benefit Auction, Venice Family Clinic, Venice, CA.
 Mandalay Festival of the Arts, Las Colinas Urban Center, Dallas, TX
 California Exposition, California Works-New Media, Sacramento, CA
 L.A. Center for Photographic Studies, Annual Video Exhibition, L.A.
 South Beach Film Festival, Colony Theater, North Miami Beach FL
- 1993 Mad River Post-Exhibition Space, L.A. Artists, Santa Monica, CA.
 Laguna Museum of Art, Shapes of Things, Laguna Beach, CA.
 Nemiroff-Deutsch, Wellness Cancer Center Benefit, Santa Monica, CA.
 Manhattan & Paragon Cable TV. New York, NY.
 Mad River Post Exhibition Space, Santa Monica, CA.
 Venice Art Walk, Venice Family Clinic, Studio Tour & Benefit Auction, Venice, CA.
 Nemiroff-Deutsch Fine Arts, Gallery Artists, Santa Monica, CA.
- 1992 Los Angeles Center for Contemporary Art, Roughcuts, Los Angeles, CA.
 Laguna Museum of Art, A Night of Celebration, Laguna Beach, CA.
 Nemiroff-Deutsch Gallery, Bizarre Art, Santa Monica, CA.
 California State University Gallery, Group Exhibit, Long Beach
 Nemiroff-Deutsch Fine Arts, Wellness Community Benefit, Santa Monica.
 Venice Art Walk, Venice Family Clinic, Studio Tour & Benefit Auction.
- 1991 Venice Art Walk Benefit Auction, Venice family Clinic, Venice, CA.
 Mad River Post-Exhibition Space, West Coast Artists, Santa Monica, CA.
 Sherry Frumkin Gallery, Group Show, Represented Artists, Santa Monica, CA.
- 1990 Laguna Art Museum, Novel Ideas, Laguna Beach, CA.
 California State University, California Still Life, Hayward, CA.
 Eastern Washington University, Figurative Forms, Spokane, WA.
 Sherry Frumkin Gallery, Gallery Collection, Santa Monica, CA.
 Venice Art Walk Charity Benefit Auction, Venice, CA.
- 1989 Virginia Miller Gallery, Represented Artists, Miami, FL.
 Yuma Art Center, "Cosas Precosas" Annual Auction, Yuma, AZ.
 Boritzer/Gray Gallery, Group Exhibition, Santa Monica, CA.
- 1988 Virginia Miller Gallery, Represented Artists, Miami, FL.
 J.J. Brookings Gallery, Group Show of Gallery Artists, San Jose, CA.
 Yuma Art Center, Cosas Precosas Annual Auction, Yuma, AZ.
 S.I.T.E., Group Exhibition, Los Angeles, CA.
- 1987 Merging One Gallery, Represented Artists, Santa Monica, CA.
 CSUN Faculty Show Encino Center Terrace, Encino, CA.
 Plums Contemporary Art, Glorious Summer, Fresno, CA.
- 1986 Fresno Metropolitan Museum, Permanent Collection, Fresno, CA
 Faculty Show, California State University, Northridge, CA.
- 1985 Stella Polaris Gallery, LAVA IV, Los Angeles, CA.
- 1984 Downey Museum of Art, Expanding Geometrics, Downey, CA.
 L. A. Art Gallery Downtown, Sculptural Paintings, Los Angeles, CA.
 Gensler & Associates, Dimension and Light, Los Angeles, CA.
 Los Angeles Design Center, A Broad Spectrum, Los Angeles, CA.

- C.G. Jung Institute, Art /Soul, Los Angeles, CA.
 Baxter Gallery, Cal Tech Univ., Affair of the Heart, Pasadena, CA.
- 1983 Palm Springs Desert Museum, L.A. Between the Freeways, CA.
 Laguna Beach Museum of Art, Boxed Art, Laguna Beach, CA.
- 1982 Molly Barnes Gallery, Downtown Goes Uptown, Los Angeles, CA.
 Laguna Beach Museum of Art, Bagged Art, Laguna Beach, CA.
- 1981 Aaron Berman Gallery, Represented Gallery Artists, New York City, NY.
 Foster Goldstrom Fine Arts, Group Show, San Francisco, CA.
 Nexus Gallery, Endings / Beginnings, Los Angeles, CA.
- 1980 Reality of Illusion, Traveling Exhibition: Denver Art Museum, Denver, CO.
 Fischer Gallery, Univ. of Southern California, Los Angeles, CA.
 Academy of Arts Gallery, Honolulu, HI.
 Oakland Museum of Art, Oakland, CA.
 University of Texas Art Museum, Austin, TX.
 Herbert Johnson Museum, Cornell University, Toledo, OH.
 Yuma Arts Center, Southwestern Invitational, Yuma, AZ.
- 1979 Galley Artists, Carter Sarkin Gallery, Los Angeles, CA
 California Museum of Science and Industry, Los Angeles, CA.
- 1978 Anderson Marsh Gallery, St. Petersburg, FL.
 Florida Gulf Coast Art Center, Belleair National Exhibition, Belleair FL.
 Marietta College Gallery, Marietta National, Marietta, OH.
 Burbank Fine Art Federation, Annual Exhibition, Burbank, CA.
- 1977 Jacksonville Art Museum, New Floridians, Jacksonville, FL.
 Scottsdale Center for Arts, Arizona National, Scottsdale, AZ.
 Jacksonville Civic Center, Southeastern Regional," Jacksonville, FL.
- 1976 CIP Centre International de Paris, American Painters, Paris, France.
 Society of the Four Arts, Contemporary American Painting, Palm Beach, FL.

BIBLIOGRAPHY

- 2009 Scholari, James. A Study in Contrasts, VC Reporter, P.17 , July 2. (b&w reproduction).
- 2008 Woodard, Josef. Where Leafage Meets Geometries – Jack Reilly’s show Poses Riddles and Mixes References, *Santa Barbara News Press*, Feb 1, (2 color reproductions).
 Comingore, Aly. Three reasons why Jack Reilly’s Art in Shape Makes Math Fun, *Santa Barbara Independent*, January 24, (color reproduction).
 Granata, Donna. *History is Now*, Exhibition catalog, (color reproduction) P. 33
 Barnes, Molly. *Art News*, Interview on KCSN Radio, Northridge/Los Angeles, Dec. 7.
- 2007 Singer, Matthew. California Thinkin’. *V.C. Reporter*, Dec. 20, P. 15
 Katz, Matt. The Fine Art of Community, *Ventana Monthly*, July. P. 22 (color repro.)
 Barkan, Andrea. Local Spotlight. *Ventura County Star*, July 12, P. 17 (color repro).
 Millnar, Lynda. The Ebb/Flow of Santa Barbara Surfdom, *Motecito Journal*, July 5.
- 2006 White, Jessica. Island Passages, *VC Life and Style*, pp 39, 40, 45 (color reproduction).
 Costache, Irina. *Nature and/or Technology*, Exhibition Catalog. Mount St Mary’s College, Los Angeles, CA (b&W reproduction).
 Who’s Who in American Art, 2007-2008 ed.
- 2005 Dunbier, Lonnie (Editor). *The Artists Bluebook*, Ask Art Inc.
- 2004 McGowan, Alison C. (editor). *Who's Who in American Art*, 25th edition.
- 2003 Woodard, Josef. Jack Reilly - A Natural Connection, *Los Angeles Times*, Oct. 30.
 Milant, Joanne. Electronics Alive: National Digital Artists, *Tampa Tribune*, Feb.9, P.12.

- Llamas, Victor. Jack Reilly Fusing the Parts-Seamless, *Ventura College Press*.
- Klampe, Michelle. Media Arts Festival, *Ventura County Star*, Nov. 14.
- 2002 Woodard, Josef. A Wild Ride Through Art History-Jack Reilly Exhibition Review, *Los Angeles Times*, Arts Section, October 10.
- Butler, Robert. Jubilee Fills Screen," *Kansas City Star*, April 12.
- Bently, Amy. Art Program Incorporates Latest Technology, *Ventura Star*. Aug. 16
- 2001 Mitchell, Kathleen. Of Love and Technology, *Ventura County Reporter*, P.28, (Color Reproduction).
- Klempe, Michele. Professor Marries Art and Education, *Ventura County Star*, Dec 24, Cover (Color Reproduction).
- 2000 Netherby, Jenifer. CSUN's Animation Program Drawing Students, *San Fernando Valley Business Journal* Cover, p.7
- 1999 Woodard, Josef. Palette of Artists, *Los Angeles Times*, Metro Section: Ventura County Edition, August 29.
- McNary Dave. Studio Drawing Flood of Hopefuls, *Daily News*, Money and Careers Section, August 9, P.1-3.
- Jackson, Wendy. The Long and Short of Shorts, *Animation Magazine*, June, P. 38.
- 1998 Gelhaus, Steve. Festival to Showcase Range of Styles, @csun.edu, April
- 1997 Wees. William C. Video Poetry, *Impact 97 Catalogus*, Utrecht, Holland, The Netherlands, pp. 16, 80.
- Holthusen, Jon. *Digital Videos Flackern, bis Sie Leuchten*, Kurzfilm Der Katalog, Hamburg, Germany, p.172 (b&w Reproduction).
- 1996 Woodard, Josef. Art Review: Faculty Showing, *Los Angeles Times*, San Fernando Valley Calendar, Sept. 26, p 6.
- Knee, Adam. In and Out of Production, *The Independent*, Vol 19,p. 40.
- Hardy, Ernest, Filmmakers United, *L.A. WEEKLY*, March 1-7, p.54
- 1995 Aguilar, George, The Best in American Short Video, National Poetry Assoc. Catalog, p. 2.
- 1994 Fowler, James. Experimenting in the Art of Video, *Los Angeles Times*, Entertainment News, Dec 2, p 11.
- Clifton, Leigh Ann. Art Auction Benefits Children, *Artweek*, Vol. 25, June 9, p.2
- Arts Festival of Atlanta, *The Atlanta Journal*, Sept. 21, p 13.
- Story, Alice B. Alexandria Museum of Art: September Competition, *Alexandria Daily*, Alexandria, LA . Sept 10. Sec.c, p. 2.
- 1993 Deutsch, Alexis. An Interview with Jack Reilly, Los Angeles, CA, Nemiroff Deutsch Newsletter, Fall pp. (B&W Reproduction.)
- Jurey, Mark. *Introduction to Art Processes*, Dubuque, IA: Kendall Hunt Publishing, P.54 (B&W Reproduction).
- 1992 Everly Alan. Art Heals, The Argonaut, Los Angeles, CA, May 20, p. 21.
- Clark, Laurie. *Video Gives Art a New Look*, The Daily Sundial, CSU Northridge, CA Oct. 10, p.6.
- 1991 Art Walk Artists *The Good Life*, Venice CA, May 27, p. 11.
- 1989 Donahue, Marlana. Jack Reilly Exhibition Review, *Los Angeles Times*, Nov. 20, p. F-20. (B&W Reproduction).
- Jones, Nancy Ann. Historical Inertia, *Artweek*, Dec.7, p.15 (B&W Repro).
- Wells, Elenor. Jack Reilly, *Artscene*, Nov., pp.21-22 (B&W Repro).
- Snow, Shawna. The Fugue, A Public Work in the Making, *Los Angeles Times*: Calendar, Oct. 1, Part 4, p. 8.
- Chesterfield, Mary. Bold Strokes, *Los Angeles Magazine*, Aug. p. 28, (Color Repro).

- 1988 Marrow, Marva. *Inside the L.A. Artist*, Salt Lake City, UT Peregrine Smith Books. p. 78.
(Color Reproduction)
Krantz, Les. *New York Art Review*, Chicago, IL, American References
pp. 1032, 1058, 1063.(Color Reproduction).
Riquelme, Kathleen. Space Uplifting, *Designers West Magazine*, March p.120
(Color Reproduction).
- 1987 Hale, David. Glorious Summer, *Fresno Bee*, August,(B&W Repro.)
- 1986 Baker, Kenneth. L.A. Art Scene Through Video Eyes, *San Francisco Chronicle*, March `14, p. 81.
- 1985 Lucie-Smith, Edward. *American Art Now*, New York: William Morrow
Publishers, pp. 139-140, (Color Reproduction).
Gardner, Colin. Jack Reilly Exhibition Review, *Los Angeles Times*,
October 4, Part IV, p. 12 (B&W Reproduction).
Cygleman, Adele. Peoplescape - Jack Reilly, *Los Angeles Magazine*,
December, p. 22, (B&W Reproduction).
Krantz, Les. *American Artists: An Illustrated Survey of Leading
Contemporaries*, Chicago, IL, Krantz Co. Publishers, p. 266
Turner, Michael. L.A. Connection: Interview, KCSN Radio,
Los Angeles, CA, Sept, 14.
Kugleman, Jay. Poetic License - Jack Reilly, Interview, KPFK Radio
September 24, Los Angeles, CA.
Barnes, Molly. Art and Spirituality, Group W Cable TV. Nov. 17. L.A. CA.
- 1984 Blumberg, Mark. Geometry Versus Intuition, *Artweek*, February
11, p.4, (B&W Reproduction).
Landa, Robin. *An Introduction to Design*, New York: Prentis Hall,
p. 21, (B&W Reproduction).
Figuera, David. Art Gets Into Shape(s) in Museum, *Downey Daily
Signal*, January 20, p. 6, (B&W Reproduction).
- 1983 Wilson, William. Gallery Review - Jack Reilly, *Los Angeles Times*,
November 18, Part IV, p. 2.
Grossman, Stephen, Dynamically Opposing Forces, *Artweek*,
November 19, p. 3 (B&W Reproduction).
La Palma, Marina. Artscan, *Images and Issues Magazine*,
November-December, pp. 9,54, (Color Reproduction).
Plake, Katherine. Downtown L.A. Between the Freeways, *Palm Springs Museum
Catalog*, P.20, (B&W Reproduction).
- 1982 Miro, Marsha. Exhibition Review - Jack Reilly, *Detroit Free
Press*, June 13, p. 8-B.
Weiner, Judith. Reilly Exhibition Focuses on Art About Art, *Detroit
Business Gazette*, June 6, p. D-6, (B & W Reproduction).
Abatt, Corinne. Exhibition Review - Jack Reilly, *Bloomfield
Eccentric*, June 24, (B&W Reproduction).
Watkins, Eileen. Heroic Lyricism, *N.J. Star Ledger*, May 16, Sect.4.p.11.
Who's Who In American Art :15th Edition, Oldsmar, FL, R. R. Bowker
Geran, Monica. Private and Personal, *Interior Design Magazine*,
October, pp. Cover, 180, (Color Reproductions).
- 1981 Jacobsen, Linda. Review: Jack Reilly, *Arts Magazine*, December. p. 6
Pincus, Robert L. Gallery Review - Jack Reilly, *Los Angeles Times*,
November 20, Part IV. p. (B&W Repro).

- Young, Joseph. Jack Reilly, *Phoenix Magazine*, February p.56, (B&W Repro).
 Jacobsen, Linda. Two-Dimensional Reliefs, *Artweek*, November 20, p. 5 (B&W Repro).
 Harding, Robert. New York Exhibitions - Jack Reilly, *New York Artworld*,
 May-June, Volume 5, p. 9.
 Torchia, Richard. Reality of Illusion, *Ohio Arts Journal*, April.
 Bernstein, Laura & Keeney, Jill. Surfin' Safari Revisited, *New West*, May, p. 96.
 1980 Blaine, Michael. Complexities of Illusion, *Artweek*, May, p.4.
 Wilson, William. Exhibition Review - Jack Reilly, *Los Angeles Times*, May 16, p.8
Artforum, April, (Color Reproduction) p. 105.
 Cohen, Edie. California Contemporary, *Interior Design Magazine*, January.
 p. 272, (Color reproduction).
 Wilson, Maggie. Abstract Illusion Painter, *Arizona Republic*, December 3, p. 12,
 (B&W Reproduction).
 1980 Barrack, Mark. Gallery Glimpses - Jack Reilly, *Arizona Business Gazette*,
 December 29, Section A, p. 8.
 1979 Brewer, Donald. *Reality of Illusion*, Denver Art Museum Catalog, pp. 18, 28, 109,
 Munchnic, Suzanne. Review: Jack Reilly, *Los Angeles Times*, May 4, Part IV, p. 4.
Artforum, New York, NY. April, p. 84, (Color Reproduction).
 1978 Benbow, Charles. Artists Display Ordinary to Extraordinary, *St. Petersburg Times*,
 October,(B&W Reproduction).
 1978 Bishop, Harris. Marietta National, Marietta College Exhibiton Catalog, April, p. 9.
 (Color Reproduction).
 1977 Museum Review. New Floridians, *Jacksonville Journal*, Art Section, p. 3
 Dempsey, Bruce. New Floridians, *Art Museum of Jacksonville Catalog*
 Publications, p.13,(B&W Reproduction).
 1976 Billere, Philippe. *American Painters in Paris*, CIP Publications, Paris, p. 14.

AWARDS AND HONORS

- 2006 Painting Commission, City of Ventura Music Festival, Ventura, CA.
 2005 Research and Instructional Development Grant, CSU Channel Islands.
 2001 Bautzer Advancement Award, California State University System, CSU Channel Islands.
 1999 Three-Dimensional Art Award, Carnegie Art Museum, Oxnard, CA.
 1996 Award of Merit, California Works - New Media, California Exposition, Sacramento, CA.
 1994 Best of Show, September Competition International Exhibition, Alexandria Museum of
 Art, Alexandria, Louisiana; selected by Lowery Stokes Sims, Associate Curator of 20th
 Century Art, New York Metropolitan Museum of Art.
 1991 Public Art Commission, American Airlines, Los Angeles International Airport.
 1989 County of San Diego Public Arts Council Commission.
 1981 Arizona Commission on the Arts Grant.
 1980 National Endowment for the Arts Grant (NEA)

SELECTED PUBLIC COLLECTIONS

American Airlines, Los Angeles Intl. Airport, CA
 Atlantic Richfield /ARCO Corporation, Chicago,
 Atlantic Richfield /ARCO Corporation, Los Angeles
 Arizona Western College, Yuma, AZ
 Besteel Corporation, Industry, CA

Cedar-Sinai Medical Center, Los Angeles, CA
County of San Diego, Health Services Complex, CA
Fredrick Weisman Foundation, Los Angeles, CA
Fresno Museum of Art, History and Science, CA
Verizon Corporation, Los Angeles, CA
Hacienda Tax Associates, Hacienda Heights, CA
Nelson Fine Arts Center, ASU, Tempe, AZ
MGM Pictures - Polygram Television, Los Angeles, CA
Oakland Museum of Art, Oakland, CA
PEPSICO/California Pizza Kitchen. Pasadena, CA.
Republic Bank, Dallas/Ft. Worth, TX
Sakowitz Corporation, Scottsdale, AZ
Santa Monica College, Academy of Art & Technology
Sierra Federal Savings And Loan, Beverly Hills, CA
Triton Museum of Art, Santa Clara, CA
Typecraft Corporation, Pasadena, CA

SELECTED PRIVATE COLLECTIONS

Adler, Dr. Donald. Beverly Hills, CA
Almand, Paul. Los Angeles, CA
Alschuler, Evelyn, Beverly Hills, CA
Appel, William & Susan, Encino, CA
Authier, Gavin, Los Angeles, CA
Bar, Geoffery. Beverly Hills, CA
Barnes, Molly. Beverly Hills, CA
Beckstead, Dr. Paul & Denise. Malibu, CA
Berman, Aaron. New York, NY
Blank, Marilyn. Beverly Hills, CA
Bleger, Dr. Michael. Beverly Hills, CA
Blumfield, Rho, Los Angeles, CA
Brewer, Donald & Polly. Fresno, CA
Butler, Marilyn. Scottsdale, AZ
Carlson, Dr. Dortothy. Bellview, WA
Caturani, Peter. New York, NY
Chesne, Robert & Denise, Los Angeles, CA
Cognata Richard, San Francisco, CA
Cosgrove, John. Los Angeles, CA
Davis, Gene. Sherman Oaks, CA
Davis, Jackie. Malibu, CA
Den, Arnold. San Francisco, CA
Deutsch, Harold. Los Angeles, CA
Dick, Shelia. Beverly Hills, CA
Duris, Maureen, Esq, Santa Barbara, CA
Edwards, Don. Ojai, CA
Eagle, William & Sharon, Los Angeles, CA
Ellman, Michael & Jerri. Beverly Hills, CA
Entin, David. Malibu, CA
Fellman, Marti. Marina Del Rey, CA
Fields, Donna. Beverly Hills, CA
Freedman, Dr. Stephen. Encino, CA
Freidman, Jerald. Beverly Hills, CA
Galloway, William. Seminole, FL

SELECTED PRIVATE COLLECTIONS (continued)

Gilderman, Brad. Sheman Oaks, CA
Glassman, Dr. Harry. Beverly Hills, CA
Goldstrom, Foster. New York, NY
Goodman, Ronald & Rachelle. Los Angeles
Gordon, Peter. Los Angeles, CA
Hindin, Tod & Marion. Bel Air, CA
Horwitz, David. Los Angeles, CA
Howard, Noel. Los Angeles, CA
Isenberg, Michelle. Los Angeles, CA
Jacobson, Barbara. Westin, MA
Jurey, Mark & Deborah, Templeton, CA
Kaye, Alan & Michelle. Beverly Hills, CA
Kikuchi, Megumi. Redondo Beach, CA
Kline, Dr. Arnold. Los Angeles, CA
Knuttsen, Anders, New York, NY
Kolpack, Dr. Marvin. Beverly Hills, CA
Koplin, Marti. Los Angeles, CA
Krasne, Nancy. Los Angeles, CA
Krisel, Marcella. Bel Air, CA
Landau, Sharon, Beverly Hills, CA
Mainstain, Peter. Tarzana, CA
Marti, Jill. Los Angeles, CA
Marzell, Stuart and Arlene. Hacienda Heights, CA
Martin, Steve. Beverly Hills, CA
Matsumoto, June. Beverly Hills, CA
Melnick, Daniel. Los Angeles, CA
Mohr, Jack & Monica. Santa Barbara, CA
Montgomery, Harry. Pasadena, CA
Nemiroff, Mumsey, Beverly Hills, CA
Pedalaborde, Dianne, New York, NY
Perry, Kenneth, Long Beach, CA
Robinson, Mrs. Edward G. Beverly Hills, CA
Rosenberg, Kyle. La Canada, CA
Sakharoff, Albert & Micheline. Ventura, CA
Sakikabara, Yutaka. Tokyo, Japan
Shore, Evie. Beverly Hills, CA
Shore, Margie. Pacific Palisades, CA
Smith, Larry. Los Angeles, CA
Sterling, Morton & Ellen. Marina del Rey, CA
Stern, Robert Los Angeles, CA
Sullivan, Linda. Encino, CA
Swartzblatt, Gary & Monica. Beverly Hills, CA
Tesser, Arthur & Nancy, Encino, CA
Travers, Jim & Francine. Beverly Hills, CA
Treves, Nance & Sarah. Tarzana, CA
Vaughn, Stephan. Los Angeles, CA
Waite, Ralph, Los Angeles/Palm Springs, CA
Williams, Randolph, Marina Del Rey, CA
Wurlitzer, Fred. Burlingame, CA
Zafman, Norman. Beverly Hills, CA
Zussman, David & Linda. Bel Air, CA

PRESENTATIONS/LECTURES

- 2009 Juror for Oxnard College Annual Student Art Exhibition, Oxnard, CA
2008 "Digital Technology: Prototyping and Creating Art in the 21st, Century" Hawaii International Conference for Art & Humanities. Honolulu, HI.
2006 "The Landscape in the 21st. Century," Ventura County Museum, Ventura, CA.
2004 "The Artist and the Gallery," Art Department. Ventura College, CA.
2003 "Technology in Art," The Presidents Circle, California State University Channel Islands.
"Evolution of Painting Theory and Movements," Ventura College, CA
2002 "Focus on the Masters" Featured Artist: Lecture and Video Series, Ventura CA.
"From Illusion to the Tangible Image," Channel Islands Art Center, Camarillo, CA.
2001 "Paintings on Computer and Video," Carnegie Art Museum, Oxnard, CA.
1999 Museum of Radio and Television, California SUN International Animation Festival, Beverly Hills, CA. Speaker, Award Presenter
1993 "Jack Reilly: Recent Paintings," University of California Los Angeles, studio lecture and presentation, Venice, CA.
1991 "Jack Reilly: Recent Paintings," El Camino College, Torrence, CA.
1990 Guest Speaker at the following:
Clark County College, Las Vegas, NV.
Brandeis University Art Docents , Los Angeles Chapter, CA
California State University, San Bernardino, CA.
CSU Faculty Arts Institute, Kirkwood, CA.
San Diego Jewish Community Center, San Diego, CA.
1989 Brandeis University, National Women's Committee: Art Ventures Group, Los Angeles, "The Art of Collecting Art." University of California, Los Angeles. Studio Presentation.
1987 California Art Education Association State Conference: Video and Workshop:
1986 "Jack Reilly: Recent Paintings," Artist Equity Association, Los Angeles Chapter.
"Spirituality in Contemporary Art," Group W Cable TV, Los Angeles, CA.
1985 "Painting, Sound and New Media in Art." The Yuma Natl. Art Symposium, Yuma , AZ
1984 "Painting and Criticism," L.A. Artcore, Los Angeles, CA.
1981 Abstraction and Illusionism in Painting." Long Beach Art Association Annual Meeting.

EDUCATION

- 1978 MFA, 1976 BFA, Florida State University, Tallahassee, FL
1974 A.A. Daytona Beach College, Daytona, FL
1973 Paris American Academy, Paris, France

ACADEMIC EXPERIENCE

- 2001 – Present: California State University Channel Islands, Camarillo, CA
Art Dept. Chair and Professor of Art
1987-2001 California State University Northridge, Northridge, CA.
Professor of Art
1985-1987 Otis College Of Art And Design, Los Angeles, CA
Instructor, Art Foundation
1979-1981 Arizona Western College, Yuma, AZ
Visiting Professor of Painting: Artist in Residence